

# The National Garden of American Heroes

## - Vision/Dream -

By Frank Newman & Tom Thordarson

September 20, 2020

The following was written with the great hope and desire that many, if not all, of the recently desecrated American statues, having been determined to meet the highest standards of what defines a true American Hero, could be restored and incorporated into the design.

Sculptures of heroes in the following design proposal include (but are not limited to) those listed in the White House Document – **Executive Order 13934 (Building and Rebuilding Monuments to American Heroes)**.

### **Excerpted from the Executive Order 13934:**

*“Statues should depict historically significant Americans, as that term is defined in section 7 of this order, who have contributed positively to America throughout our history. Examples include: the Founding Fathers, those who fought for the abolition of slavery or participated in the underground railroad, heroes of the United States Armed Forces, [recipients of the Congressional Medal of Honor](#) or [Presidential Medal of Freedom](#), scientists and inventors, entrepreneurs, civil rights leaders, missionaries and religious leaders, pioneers and explorers, police officers and firefighters killed or injured in the line of duty, labor leaders, advocates for the poor and disadvantaged, opponents of national socialism or international socialism, former Presidents of the United States and other elected officials, judges and justices, astronauts, authors, intellectuals, artists, and teachers. None will have lived perfect lives, but all will be worth honoring, remembering, and studying.*

*to prioritize the commission of works of art that portray historically significant Americans or events of American historical significance or illustrate the ideals upon which our Nation was founded. Priority should be given to public-facing monuments to former Presidents of the United States and to individuals and events relating to the discovery of America, the founding of the United States, and the abolition of slavery. Such works of art should be designed to be appreciated by the general public and by those who use and interact with Federal buildings.*

*Educational Programming. The Chairperson of the NEH shall prioritize the allocation of funding to programs and projects that educate Americans about the founding documents and founding ideals of the United States, as appropriate and to the extent consistent with applicable law, including section 956 of title 20, United States Code. The founding documents include the Declaration of Independence, the Constitution, and the Federalist Papers. The founding ideals include equality under the law, respect for inalienable individual rights, and representative self-government.*

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## **Excerpted from the Executive Order 13934 (continued):**

*Definition. The term “historically significant American” means an individual who was, or became, an American citizen and was a public figure who made substantive contributions to America’s public life or otherwise had a substantive effect on America’s history. The phrase also includes public figures such as Christopher Columbus, Junipero Serra, and the Marquis de La Fayette, who lived prior to or during the American Revolution and were not American citizens, but who made substantive historical contributions to the discovery, development, or independence of the future United States.”*

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## **What is a Hero?**

With much thought and discussion regarding this question, the following concise definition was reached. In full accord with the Executive Order, it has been the sole basis for our hero selections thus far. Each is of course subject to rational debate -- above all guided by the interests of America’s Founding Principles:

***There are two types of True Heroes...  
First, the uncommonly courageous Few who dedicate themselves  
to Fighting the Fires of Nature and of Hell,  
and second, Those inspired by them to Stay True and Be the Best they can be.***

Here in America, this simply means doing our best to live by the universal standards recognized by our Founders and Framers and as set forth in the Declaration of Independence and the U.S. Constitution -- standards of morality and integrity which they also clearly recognized as being ordained by and reliant upon the will and grace of Almighty God. So it becomes our crucial task to ensure that those most conspicuous individual heroes honored within the National Garden have proven themselves aligned with the same fundamental sensibilities; anything less would be to compromise that which can never be compromised, namely God’s will for all Mankind, the foundation of all Truth, Goodness, Equality and Justice.

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### **Preamble**

**W**e the Artists and Dreamers, in order to assist in the creation of The National Garden of American Heroes, do humbly propose for consideration the following design possibilities, in hopes of contributing to a most worthy and informative tribute to America's true heroes. Therefore, with each hero exhibit design and also as a collective tribute, the singular intent of this proposal is to reflect their awe-inspiring courage, to thereby engage and inspire individuals of all ages, ethnicities, and nations, to follow their example to "Be Best".

What we are submitting in this proposal should be viewed as a work in progress, certainly subject to change, refinement, and at times even complete re-design, as may be necessary. Where some of the ideas or exhibit areas included herein may require adjustment or even elimination, while others might well be added, our great hope is that the Task Force, as well as The President and First Lady, will find the spirit and patriotic passion behind these initial proposals to be the kind that is needed to help instill lasting American patriotism and/or reverence for the sacrifices of her heroes, as well as new, worldwide recognition of her Founding Principles. The treatment below, along with the artwork, represents a quick first-pass sketch of a uniquely powerful and exciting experience which would continually draw Visitors from all walks of life, around the country and around the world, maximizing the number of individuals moved and inspired by the truth of America's God-centered foundation, and filled with the same solemn reverence for its values.

### **The National Garden of American Heroes - Proposed Design**

The National Garden of American Heroes is an odyssey of American greatness where visitors walk hand-in-hand with America's true heroes on a journey through time... and our country's greatest trials!

The overall mood of the National Garden of American Heroes is above all one of reverence and honor, but then also of glorious celebration! Although at times there can be found several impressive classical garden features, similar to those of Old Europe and around the World, in every corner guests also feel the rugged individualism that is America and are continually reminded of her awesome natural beauty and grandeur.

### **The National Garden of American Heroes - Overall Concept and Layout**

The very heart of America, not to mention the ultimate inspiration for all true American heroes, is America's Founding Principles and Revolution, a tribute to which -- The Great Rock of Freedom -- rises up at the very center of The Garden and can be easily accessed from all surrounding

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areas.

Flanking the central Great Rock of Freedom area, which honors our Revolutionary Heroes, is the substantial Civil War/Abolitionist Heroes areas to the right, and then the Military and Service Heroes area to the Left. These areas are recognized as most critical to both defining and preserving America's Founding Principles, and as such are granted highest priority in terms of size, placement and honor among all other areas of the National Garden.

### **The Journey**

The National Garden experience begins outside the Main Entrance where guests find a beautiful tribute to everyday American Heroes.

At the very front of the National Garden, on either side of the entrance gate is a series of layered, ingeniously sculpted bas-relief rock formations tastefully appointed with everyday American heroes. The rock facades are of various lengths and heights, undulating and curving naturally around trees, shrubs, pools and water elements. Their design is so well executed that they appear to be small cliff formations, and only upon close inspection can one fully appreciate their significance and added wonder to the garden setting.

Each of the bas-relief rock formations fits a certain time period in American history, starting from the everyday heroes of today -- fire fighters, police officers, military personnel, doctors, teachers, ministers, farmers, business owners and laborers -- and drifting back in time along the wall to the earliest settlers, as guests then reach the Main Entrance. The entire series extends fifty to seventy-five feet along the two walls adjacent to the ticketing area.

#### ***Anamorphic Rock Sculptures:***

*From specific angles, some of the figures will seem to emerge from the rock surface, and then strangely disappear as visitors pass by. This effect is called anamorphism or anamorphic projection. We have called it "pop-up" or 4D sculpture, and we envision employing it in rockwork walls throughout the Garden at some of the most significant opportunities.*

*One of the areas that has been considered for this sculptural approach is the Harriett Tubman exhibit/scene where guests at first are not able to see the slaves she is urging on, but then as guests look back in the direction she is facing, are able to see the slaves emerge from the cave wall, between tree trunks, vines and roots. Another area for this 4D sculptural effect is the "My Old Friends Mountaintop" (working title). At a larger scale now, whether as a "forced perspective, only one or two stories high or perhaps much larger, each of the faces on the mountain" are not discernable to the Guests from most every angle, so the scene simply appears to be a lush, picturesque mountain. But then, as Guests reach a specific viewpoint, the faces of each emerge from the hillside.*

Inside the gates begins the journey toward and around the central "Great Rock of Freedom". But immediately guests are met with a massive bronze American Bald Eagle sculpture with a forty-foot wingspan (currently represented on the Overall Layout drawing in front of the Entrance). From a distance it appears to be a beautiful impressionistic art piece, but on closer inspection, the grand sculpture is found to be made up of various everyday American heroes, both past and present. Note: There still remains the possibility that this sculpture could simply take the place of the front

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bas-relief cliff walls outside the Entrance.

### **“The Great Rock of Freedom” (Central Garden Icon)**

The Great Rock of Freedom, located at the very heart of the National Garden, represents America’s Founding Principles which endure as the ultimate inspiration for all true America’s heroes.

Upon entering the National Garden, off in the distance through the foreground trees, can be seen a raised, open-framed, oval colosseum type structure. At its center, yet unseen is a smaller domed structure roughly forty feet in both height and width that shades a central, larger than life sculpture of President George Washington, hat in hand and sword at his side, head bowed. His wife Martha is by his side, and standing around him, one step down on a larger oval platform, are several other great leaders of the American Revolution (both men and women). John Adams is closest to him, with his wife Abigail apparently engaged in friendly banter with Thomas Jefferson. Ben Franklin is directly across from them holding up his hat in a gesture of respect for the great First President. Only as guests approach the great sculptures can they see how the figures actually appear to be standing on a perfectly still oval plane water surface -- a reflecting fountain that spills a perfect oval sheet of water all around its edge, down to the next “step”... and then to the next. Especially at night the reflecting pool “floor” reflects the water lightshow across the ceiling of the dome and upon the supporting pillars.

The larger open oval-shaped colosseum structure itself is approximately two hundred and fifty feet across and rises one hundred feet above the Promenade level. President Washington is positioned at the very center and highest point of The Great Rock of Freedom. The grand open rotunda with its tall vined pillars embracing The Great Rock, as well as the small inner domed structure, are reminiscent of ancient Greece and Rome, as well as the classical architecture of the Mall in Washington D.C. Set within the large pillared arena, surrounding the central domed pedestal with Washington and his friends, along walkways throughout garden pools, waterfalls, caves and flora of the Great Rock, are beautiful bronze sculptures of all the Signers of The Declaration of Independence and Framers of the U.S Constitution, in poses suggestive of their character or accomplishments and set within classic arches, alcoves and garden features. Many of the figures are looking-on toward their great leaders above.

Exploratory walkways both within the grand oval structure and all around The Great Rock of Freedom provide guests countless amazing views and photo opportunities. One cave path leads Guests down to The Hall of American Art Treasures (see proposal images) through which they may also exit to the rear of the Great Rock of Freedom.

Into the evening and after dark, all the sculptures across the Great Rock, as well as the architecture and overall Rock itself are tastefully illuminated -- the many pools and waterfalls shimmering with subtle iridescence. Each of the figures aside from Washington is illuminated at night with spotlights in various shades of blue and red -- less intense than the lights reserved for Washington.

The total number of the great structure’s outer columns is fifty-six -- one for each of The Signers of The Declaration of Independence. As twilight descends, one by one each of the fifty-six columns projects a powerful beam of light straight upward... extending the oval of columns to the heavens!

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At the very front of the open rotunda is a sweeping, sixty-foot-wide viewing balcony. To the right and the left guests may embark around the perimeter of the structure via natural paths and a network of classical architecture stairways or ramps, or instead choose to venture inside the oval of towering pillars along gently sloping paths, through caves, around rocks and behind waterfalls, all while enjoying the natural flora and classical architectural features -- perhaps stopping to sit and enjoy a particular sculpture and setting. At each sculpture Guests find a plaque describing the particular Founder, or else they may check The National Garden of American Heroes app (activated by their GPS coordinates), to see and hear an in-depth description and stories related to the figure and scene laid-out before them.

### **The Promenade of Heroes**

Beginning inside the Entrance and circumnavigating the central Great Rock of Freedom is a broad meandering path called "The Promenade of Heroes". Interspersed with large rock outcroppings and shade trees it often splits-off and then comes back together. All along the Promenade various hero sculptures, restored from recent desecration, are found proudly displayed or raised-up amidst classical arches, pillars, alcoves and/or garden features. Stopping along their way, Visitors sense they are traveling through the history of America guided by her greatest heroes.

First and immediately to the left of the Promenade, Guests may visit Celebration Gardens, a grand and stunning formal classical garden area that rivals the greatest of those found throughout Europe. Thoroughly inspired and invigorated, Guests may then work their way up to Monticello's Restaurant to place lunch or dinner reservations, and then also check-in at the Visitor Center to buy a gift or for directions and information.

All along the Promenade, but out toward the perimeter of The National Garden, somewhat separate but connected off-shoots or "loops" lead Guests through various eras or genres related to American Heroes, mapped-out in roughly chronological order. At the end of the journey, the Promenade ultimately returns guests back to the parking and transportation area without interfering with the entrance experience of other guests.

### **The Historical Era or Genre Areas or Loops**

The additional smaller loops are categorized as follows, where Guests progress along the Promenade in roughly the order listed below... however often choosing to cross from one era or genre to the next (without returning to the main Promenade):

***Celebration Gardens, Monticello's Restaurant and Visitor Center Heroes of American Discovery and Origins***

***Heroes of The American Revolution and Founding - Great Rock of Freedom Heroes of Early America***

***Heroes of Early American Wars***

***Freedom Valley - American Abolition Heroes American Civil War Heroes***

***Heroes of The American Frontier***

***Leaves of Grass - Heroes of American Literature My Old Friends Mountaintop***

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***Hall of American Treasures (behind and within the Great Rock of Freedom to the left) Heroes of American Art, Music & Entertainment  
American Military and Service Heroes Heroes of the American Spirit & Invention Heroes of America's Modern Age***

Each era or genre and exhibit/scene has specific and appropriately subtle piped-in ambient background sounds and bustle, and is also linked to the National Gardens app.

### **Potential highlights of some of the most notable areas:**

#### *Heroes of American Discovery and Origins:*

Upon entering the Garden, to the right Guests see a large bronze sculpture of Christopher Columbus being greeted by natives and flanked by crewmembers. Behind him, are what appear to be three familiar old vessels, the Nina, the Pinta and the Santa Maria, emerging from a large rock formation across a pond, each one crawling with beautiful blooming vines. Just to the right of the Columbus scene is an opening surrounded by thick flowering growth which beckons guests through it with the sound of wind and strange echoing bird calls.

Through this opening, Guests find an expansive walk-through Garden Map of the New World, complete with sculptures or bronze bas relief panels of all the most significant American Explorer Heroes. To the right guests encounter life-size sculptures of William Bradford and the first Pilgrims kneeling at Plymouth Rock and the Mayflower in the distance across a rippling pool at dawn. Guests are able to then embark across America following the routes of Wilderness Road (established by Daniel Boone), the Trail of Lewis and Clark, or the Santa Fe Trail (first plotted by William Becknell) ...

**Lewis, Clark and Sacagawea** - Bronze canoe and figures which somehow seem to be floating and moving on the water (buoyed from beneath), Sacagawea is waving to a small number of friendly Native Americans on the shore with a small boy playing in the water. As the guests come upon the scene they are looking through several layers of thin trees, maybe zig-zagging down to the scene through the trees and passing one or two bronze Mohawk Indians, all of which provide the "moving foreground" parallax effect.

**Native American leaders** - Reverent depictions of Sitting Bull (Sacred Waterfall special effect in the Thomas Jefferson Conservatory), Chief Joseph and Crazy Horse etc.

**Harriet Tubman Scene** - Harriett Tubman (bronze) is apparently beckoning someone toward the entrance to a cave behind a waterfall. However, Guests cannot yet see who it is she is urging onward. Then, walking passed and looking back in the same direction she is beckoning, Guests can now see she is leading a small family of slaves which have taken shape as anamorphic sculptures in the cave wall, which a moment before were impossible to see in rock face.

**Generals Grant and Robert E Lee** - Shaking hands just outside Grant's tent on a battlefield with wounded soldiers in the background looking on, Lee has just signed the surrender. Grant's tent is sculpted to blend into part of a natural rock formation, with a garden vine growing up one side.

**The Alamo Scene** - Along with Jim, Bowie, Davey Crocket and William B. Travis, Guests are able to look down from the fortress and survey the scene of Santa Ana's enormous army approaching in

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the distance (via a forced-perspective bas relief rock wall sculpture).

**Chinese Immigrants** - Building the Transcontinental Railroad.



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**The Wright Brothers Scene** - Upon entering the Thomas Jefferson Conservatory, Guests step into a wide-open sky with the world's first plane soaring just over head through a flock of birds. Frozen in the moment as well, Wilbur is seen running behind with glee.

**Martin Luther King Jr.** - Guests look from MLK Jr's "mountaintop" perspective across a "dream"-like American landscape of rolling hills. Then, upon leaving the scene guests discover that the "hills" are indeed beautifully manicured rolling hedges, which extend above their heads and throughout which they wander to discover more great hero sculptures.

**The War Heroes Garden Maze** - Potentially a multi-level maze of flowering shrubs and undergrowth where guests encounter scenes from the perspective of Military Personnel throughout American history. Often artistically executed through bas relief rock sculpture dioramas which might include hero figures behind fallen trees in the Revolutionary War, men in the trenches of WWI, or on the decks of war ships and submarines. Throughout the Maze Guests come face to face with beautiful bronze sculptures of great war heroes such as Audie Murphy, Sergeant York and Chris Kyle. Generals George Patton, Omar Bradley, Douglas MacArthur and Dwight Eisenhower are ultimately met surrounding the center Fountain for Fallen Heroes.

**Separate WWII scene** - Guests come upon soldiers in the darkened room of a bombed-out stone building somewhere in Europe. Amidst the rubble, one lights a cigarette and illuminates the space (lighting effect triggered by guests entering the room), another soldier is poking his rifle out an opening, a third is pointing to General Patton riding on a tank toward them on the street below.... Then, as Guests walk past, outside the scene and looking back they are surprised to see the building is a beautiful garden setting, its walls crawling with colorful vines!

**Nicholai Tesla** – Tesla is standing in a beautiful garden within the Thomas Jefferson Conservatory. Then, as the light control glass of the atrium darkens, his surroundings light-up in a dramatic display of Tesla Coils.

**John F. Kennedy** - Waving for the last time, on his way to Dallas.

**First Responders** – At the exit of the National Garden Guest are reminded of today's Service Heroes... A large, multi-layered bas relief rockwork garden wall depicts Police at a shoot-out, then fades across to Firemen at a fire with the red orange and yellow bougainvillea crawling up a rock backdrop as flames (enhanced by lighting at night), and finally transitions to a scene at an emergency entrance to a hospital where paramedics, doctors and nurses are rushing an injured person on a gurney into the hospital.

**Revolutionary Founders Scene** - (sculpture is situated at Monticello's Restaurant surrounded by Restaurant Guests): The War of Independence has just been won! Set within Thomas Jefferson's garden area and nearby fountain in the background, George Washington is seated at a wrought iron patio table with John Adams next to him and Jefferson standing to one side. Martha Washington is seated on a bench alongside Abigail Adams who is standing, with Sally Hemmings holding a bottle of champagne, talking to Benjamin Franklin. The feeling is celebratory and jubilant! Washington looks to be laughing as Jefferson is holding up a glass of wine for a toast. Adams is rising from his chair with wine glass in hand. Washington is reaching for his glass on the table. Adams is also beckoning Abigail over who is holding Martha Washington's hand to help her up.

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### **Wish-list for the Property Location:**

1. Ample water supply - preferably on a river or creek.
2. Many mature trees and perhaps large rocks which could be incorporated into designs (rather than bulldozing everything).
3. Hilly, but also plenty of relatively flat, wide open space.
4. Good climate for growing a wide variety of plants and trees.
5. Somewhat close to and easily accessible from metropolitan area and/or other destination areas.
6. Local room enough for new hotels, restaurants etc.

### **What's different about The National Garden of American Heroes?**

1. The National Garden of American Heroes is more than just another “ho-hum” monument or memorial. After experiencing each scene/exhibit, guests feel they have come to know that particular hero and have “stood in his or her shoes”. Visitors leave excited, talking about what they have learned and the heroes they have come to know.

2. The plants, trees and flora are extensive, lush and breathtaking, found throughout neatly groomed classical settings as well as rugged, natural environments. Guests are continually filled with a sense of serenity, awe and wonder.

3. Unlike anywhere else, The Garden boasts exhibits/scenes uniquely designed with interesting and appropriate surprises – as in a great movie experience where, through a powerful story and performances, viewers are at times brought to tears or humbled by the courage and nobility of the characters, but then also made to smile and laugh, led away fulfilled and inspired! The mood of the exhibits celebrates the epic glory, courage, nobility, triumphs and sacrifices of heroes, but also often captures an intimate glimpse into their lives, making the heroes more real and accessible to guests, by way of details highlighting their vulnerability, humility and humanity. The National Garden of American Heroes app can be accessed to delve deep into the lives and history of every hero.

4. Scenes/exhibits are enhanced by the Garden surroundings, often by sounds, lighting and water-powered kinetics... just as with many, old, yet still fully functioning garden fountains of Europe, where water is distributed without pumps through the ingenuity of water wheels and aqueducts etc...

Along with what will be the most sensitive treatment of all true American Heroes, it is hoped that this “sustainable” approach to water and energy usage might help draw-in even the most ignorant nay-sayers, to visit and appreciate our greatest heroes.

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### **Bio: Tom Thordarson**

As a third-generation American citizen, my family was always extremely proud and patriotic. Some serving in the Military as well as Fire Department and Medical Field. Respect and appreciation for our freedom as US citizens, due to our American heroes, was always emphasized in our family, so American Patriotism is in my blood.

I have tremendous respect and admiration for our military and law enforcement. Tough jobs that often demand the ultimate sacrifice to preserve our peace and freedom. I have created numerous artworks for the Military and have met amazing men and women at shows of my work and signings on the Military bases in Hawaii, from the Marine Corps, Navy and Coastguard. I have been very moved listening to many touching stories young men and women have shared with me over the years... often about the loss of their comrades.

I did not have the opportunity to serve our country. But when I heard about this project and the impact it can have -- celebrating our American hero's and the history that led to the freedoms we all share -- I was greatly compelled to be part of it!

I see this as a most powerful way to use my talent to express my extreme pride and deep gratitude to "serve" my Country and make a difference... with the goal to inspire our entire country to once again embrace and honor our American Heroes who have bravely contributed to the home I call America!

Excerpted from Tom's website: ThorArt.com...

Tom Thordarson, or "THOR" as he is nicknamed by friends and collectors, is a painter, designer and storyteller, renowned for his inventive vision and whimsical characterizations of our world.

His life as an artist began at a very young age and his creative spirit was greatly shaped by his many childhood adventures lived-out both in Arcadia, California and Hawaii, which would all become part of a powerful arsenal he would use to communicate his endless spirit of adventure.

#### Professional Career:

Thor graduated with honors from Pasadena Art Center College of Design in Illustration, and immediately took-on executive titles with Walt Disney Imagineering, Universal Studios and other theme park and attraction design companies.



The early years of Thor's life have shaped the mind and spirit felt in all his work, as displayed by his uncanny ability to take us into truly enchanting places, luring the viewer to step into his paintings and be part of his stories.

In Tom's words,

"I hope you all will take a moment to sit down in your minds and let me show you something. There are so many little places, beings and moments all around us, filled with charm, enchantment and mystery. Once I show you where to find them... and how to see and feel them... you will know a world, forever aglow with discovery and wonder!"

**Visit:** <https://www.thorart.com/>

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### **Bio: Frank Newman**

I grew up in what is now known as Silicon Valley California, in a large Irish-Catholic family which I watched mutate, along with many other families, into an overwhelmingly one-sided "liberal" clan. I only mention this because, in contrast to those blessed with a more objective upbringing, who were more naturally endowed with defensible views on life, God, and politics -- which had otherwise begun catapulting toward left-field in the 1960s and 70s in America -- my own, deep and undying love for country has been the result of having slowly come to see how most all such ignorance is born of brainwashing, specifically that which has lured individuals away from God's truth, the very Foundation upon which America was built.

That said, now I choose to look back and focus on what was most formative for me and so powerfully positive, as there was so very much of it -- and I thank God each day for it!

So, that richly blessed and adventuresome childhood is also unquestionably the root source of my Patriotism and my deep appreciation both for those who have inspired me, and most importantly for those truly noble souls who have made this amazing American life possible for me and my loved ones. As with every endeavor, where we hope to truly succeed, it all comes down to gratitude... Why I love this country so much, not to mention why I am so passionate about this project comes from an intentional spirit of gratitude, both to God, and for all those who have sacrificed so much for others... I suppose I learned at some point that without such gratitude, I would no doubt become just another self-centered part of the problem in this world.

Anyways, in the President's speech on July 3<sup>rd</sup>, I immediately saw this Garden of American Heroes as an amazing opportunity to help rebuild that gratitude and honor for this generation, and for many generations to come.

Most significantly perhaps, at least in terms of my professional artistic accomplishment, I have been an Imagineer for almost thirty years, having been the Sculptor for the design of both the Tree of Life and Expedition Everest projects at Disney's Animal Kingdom in Florida. The remainder of my tenure at Imagineering has been almost entirely dedicated to figure sculpting, but also leading several model making projects as well. Throughout my years at WDI, I have gained a behind the scenes understanding of how the theme park design and construction process works... and unfortunately sometimes how and why it doesn't.



Aside from all that, I spend as much time as possible with my family, grandkids and friends, or writing and learning and sharing about what's really happening in this country and beyond...

Finally, speaking of gratitude, no matter how things work-out, I will forever remain thankful for the honor of working with President Trump's team in the early design stage process of this wonderful adventure.

**Visit:** <https://www.FrankXNewman.com/>